A

Welcome to Repertory Theatre. This course is designated for the fully dedicated acting students! It’s the last stop in the acting program and is driven by a strong ensemble that likes to tell stories on stage. This year, we will produce two plays for the public and group projects that illustrate the application of the skills that we will be examining.

**Activity**

Cooperative Learning and Activities

Various amounts of conversation will be used in this course ranging from one-on-one conversations to partner and group conversations.

C

 Projects and Leadership

 1-on-1 discussions with teacher

**Conversation**

H

 **Students are expected to actively engage in the class. Asking questions and seeking understanding is**

**extremely important. Problem solving skills are essential. The majority of work is completed in class. Attendance is very important.**

 **Plan Period: 1A, 2A and/or 1B or by appointment when necessary. Room 127**

**Help Email:** **richard.lundin@sccpss.com** **Phone: 395-5000 EXT 722127**

***(I encourage you and your family to use email.)***

 **Expectations**

I

1. Show respect for fellow students and teachers
2. Bring materials and assignments every day
3. Follow directions so that the activities we do will run smoothly, efficiently, and safely
4. Bring a positive attitude – remember: attitude is a choice!

**Integrity** School policies outlined in the Student Hand Book will be enforced in the classroom.

 **Consequences**

 Step 1: Warning and reminder of expectations

 Step 2: 1-on-1 discussion with teacher

 Step 3: Conference with parent/guardian, detention, or office referral

E

 **Materials:**

 Students will work as a collective ensemble. Trust is the most important aspect of this class.

Students should always come to class prepared.

\*Please do NOT bring food or drinks to class. We don’t want any unwanted creatures joining us for class.

 This is a positive participation based class. Your attendance and effort are a must!

**Effort**

This course is not just about grades; it is also about building self-confidence and learning about your own strengths and weaknesses. You will gain skills that will benefit you no matter what career path you take. The best and surest path to an A is to learn the material and work at your highest level.

V

**Value**

E

Make positive use of your time.

Come prepared and ready to work.

 Be on time to class.

**Efficiency**

**Expanded Explanations**

**Objective**:

Students will begin their focus on expanding existing skills with new techniques and activities to apply those techniques. This is the highest level of performance theatre, and students will be held to a higher level of expectations. Students **will** work productions in a variety of roles to gain a broader understanding and appreciation of the multiple skills needed to bring a production to life.

**Requirements:**

* Daily Class Participation (Classwork will be hands-on AND/OR written.)
* After School Participation – This will include rehearsal and performance time and working as part of an ensemble for productions.

**How to do Well in Repertory Theatre class:**

* Attend class and be willing to get involved. If you attend class but are habitually ill prepared to participate in the discussions or are lethargic and lazy toward your art, it will adversely affect your grade. This class is all about being a positive part of the ensemble. If you are missing (whether physically or mentally) our ensemble cannot function properly.
* Prove your understanding! It’s not enough that the light goes on in your brain; you have to demonstrate your knowledge, skills, and ideas. Demand perfection from yourself and don’t settle for less. Expect the same of your peers and your instructor. SAA prides itself on our productions.

**Project and Assignment Submission Policy:**

 All students are expected to turn in assignments on the dates they are due, without exception. Students who fail to meet their deadlines will lose 50% of their points for the assignment and be given one school day to correct the situation. If the assignment is still not turned in, the student will receive a zero for that assignment with no opportunity to make it up. The SAA Theatre Department will always follow the school’s late work policy as long as the situation fits the criteria. For all other situations, the SAA Theatre Department policy will apply.