

Musical Theater Syllabus

2023-2024

Instructor: Ms. Cassandra Hazard

Phone: 912-395-5000 Ext. 722115

Plan Period: 3A and/or 4B or by appointment. Room 115

Course Description

During this course we will delve into integrating the three disciplines of musical theater; acting, music, and dance. We will reinforce acting skills learned previously and build upon that foundation and its relationship with singing. We will begin each class with either a physical or vocal warm up, and then progress into individual or group activities. Students will work towards improving terminology, proper vocal, acting, and dance technique, and other performance skills most often used for the triple threat. Audition technique and preparation will be incorporated into the class. We will also cover some highlights of musical theater history, and work towards two Cabaret performances during the year.

Expectations

1. Respect for fellow students and instructors.
2. Enthusiasm and Open Mindedness.
3. Be on time and ready for class.
4. Be willing to take constructive criticism without retort.
5. Electronic devices must remain put away during class unless told otherwise.
5. Dress Code for Dance Days- Form fitting clothing required. Dance wear or athletic wear is strongly requested. No logos or graphics, no sports bras for tops alone or crop tops. jazz shoes, jazz sneakers, Ballet slippers preferred. Sneakers permitted if no other options are available. (5 minute allowance to change before and after class)

Integrity

School policies outlined in student handbook will be enforced.

Consequences

1st Warning: in class reminder of expectations

2nd Warning: Discussion with teacher

3rd Warning: Meeting with parent or guardian, office referral, or detention.

Materials

Journal.

Paper and pencil required for note taking.

Assignments and Grading

Attendance is extremely vital for this class as you will have group work that others rely on you to do. The quizzes and exams will be mostly performance based but will also include some written and aural assessments.

Active and Thoughtful Participation 25%

Quizzes 15%

Exams 30%

End of Semester Final 20%

Extra Credit 10%

Late Work and Absences

50% grade deduction past due date (no exceptions)

If assignment is not turned in by the following day a grade of 0 will be given (no make ups)

The SAA Theatre Department will always follow the school's late work policy as long as the situation fits the criteria. For all other instances, the Theatre Department policy will apply.

See QR Code for a note and bio on Ms. Hazard



Please list anything you would like me to be aware of in regard to how I can best help you or your child learn, and if there are any physical accommodations needed for the dance part of this course.

Please sign that you have read and agree to the information provided. Have students bring in signed at next class.

Date:

Parent Signature:

Date:

Student Signature:

