

## **Acting 1 Syllabus**

2023-2024

Instructor: Ms. Cassandra Hazard

Phone: 912-395-5000 Ext. 722115

Plan Period: 3A and/or 4B or by appointment. Room 115

### **Course Description**

In this class we will begin to explore the elements of theater, theater industry terminology, the fundamentals of acting technique, script analysis, and characterization. Through various exercises students will learn to connect with their fellow actors through improvisation, storytelling, and practical application of some of the most renowned acting methods of the modern era. This class is designed to instill confidence and provide beginning actors with tools needed to successfully progress to Acting 2. Individual and small group work will be the focus, along with beginning movement and vocal technique to properly support the performers voice and physique needed to portray a character to the best of their ability. There will also be an introduction to the essentials of the theater business, unarmed stage combat and intimacy coordination (see QR Code for more on these topics).

### **Expectations**

1. Respect for fellow students and instructors
2. Enthusiasm and Open Mindedness
3. Be on time and ready for class
4. Be willing to take constructive criticism without retort
5. Electronic devices must remain put away during class unless told otherwise
6. On days with stage combat form fitting attire is required. Athletic wear is strongly encouraged. No logos or graphics, no sports bras or crop tops. (will give time to change). Wear sneakers. (5 minute allowance to change before and after class)

### **Integrity**

School policies outlined in student handbook will be enforced.

### **Consequences**

1<sup>st</sup> Warning: in class reminder of expectations

2<sup>nd</sup> Warning: Discussion with teacher

3<sup>rd</sup> Warning: Meeting with parent or guardian, office referral, or detention.

### **Materials**

Journal.

Paper and pencil required for note taking.

### **Assignments and Grading**

Attendance is extremely vital for this class as you will have assigned scene partners for certain work. The quizzes and exams will be mostly performance based but will include some written assessments.

Active and Thoughtful Participation 25%

Quizzes 15%

Exams 30%

End of Semester Final 20%

Extra Credit 10%

### **Late Work and Absences**

50% grade deduction past due date (no exceptions)

If assignment is not turned in by the following day a grade of 0 will be given (no make ups)

The SAA Theatre Department will always follow the school's late work policy as long as the situation fits the criteria. For all other instances, the Theatre Department policy will apply.

See Code for note and bio on Ms. Hazard



Please sign that you have read and agree to the information provided. Have students bring in signed at next class.

Please list anything you would like me to be aware of in regard to how I can best help you or your child learn and/or if there are any accommodations needed for the movement portion/ stage combat and intimacy coordination training.

Date:

Parent Signature:

Date:

Student Signature:

